



Gordie "Grady" Johnson **Vocals/Guitar**
Big Ben **Bass/Vocals**
Trinidad Leal **Drums/ Vocals**

Cowboy-Metal trio **GRADY** is fronted by Gordie Johnson, whose unique and powerful guitar stylings blow the cobwebs off that bottle of tequila sitting on the bar shelf while Big Ben grinds out the bottom end with the lowest frequencies seen this side of The Rio Grande. Trinidad Leal, Austin Stoner-Metal mainstay, hammers out the beat like a 500 pound jackhammer.

In 2004, with Austin, Texas as their home base, Gordie and Big Ben started **GRADY** with drummer **Chris "Whipper" Layton (Double Trouble)**. GRADY quickly became an Austin staple, winning Best New Band at the 2005 Austin Music Awards and playing the world famous Austin City Limits Music Festival. After releasing their debut CD "Y.U. So Shady?" independently, they were "discovered" by **Jello Biafra** after a SXSW show and given a new home on his legendary label Alternative Tentacles. "Y.U. So Shady?" was also released in Europe on alternative metal label Voices Of Wonder. **GRADY's** sophomore CD "A Cup Of Cold Poison" caught the ear of **Billy Gibbons (ZZ Top)** who called to say, "I been listenin' to Grady every day." Their following release "Good As Dead" lead to extensive touring, including a North American tour with **Nashville Pussy**. The culmination was a release of the DVD/CD package "Calling All My Demons" that chronicles a complete **GRADY** show.

GRADY's live show is a spontaneous subsonic combustion that swerves between punk rock agro and field holler hypnosis. As Jello Biafra once enthused "These guys are the missing link between Junior Brown and Black Flag".

Quotes

"Grady" is a thundering Texas locomotive flying down the tracks with a sound that will convince you Motörhead has joined forces with John Lee Hooker."

"Soaking wet with Texas bluesy twang on a foundation of earthquaking distorted bass rumble, the sheer power on this CD leaves little doubt about the size of these boys' cajones."

"Gordie "Grady" Johnson unleashes his guitar like a starving hellhound with a fresh whiff of raw meat."

"The overall sound is lean and nasty. The sinuous guitar work punctuated by a monstrous sprawling bass and gunshot drumming."